

Lothar Wolleh
St. Peters
Vatican, 1975



I Chose Lothar Wolleh because I admire his work. Lothar was born January 20, 1930 and died in September 28, 1979 he was a well-known German Photographer. Lothar spent most of his youth in a Germany stamped by war and Nazism. When he was in his younger years he was arrested by Russia on suspicion of spying. And he spent 15 years labor and underground mining in Siberia. After he returned home from prison back in 1956-1957 he received

his education in a continuation school for photography, design, and fashion in Berlin. While there he took part in monthly recovery program of the World Council of Churches for disabled-war youths. That program made it possible for him to visit Gotland in 1958 which he has lifelong affinity towards Sweden and its culture, people, and landscapes.

Visual Elements within the photograph

He is an amazing photographer and in this photo, I see a lot of natural light from being outdoors. I see lots of amazing sculptures and lots of the hustle and bustle of a lot of people admiring the scenery of the Church.

What does the photograph communicate? Feelings/Mood

I see a few people taking pictures of the sculptures and enjoying all the beauty in this amazing Church.